

0,1	0,2	CR	CV	0,1	0,2	CR	CV	0,1	0,2	CR	
D + D (or more)	D (flight → or ↗) + C (or more) on HB <i>(must be performed in this order)</i> E + E <i>(one must be flight)</i> F + D <i>(both flight)</i> DMT D (or more)	HB ↘ LB Flight → 2 different grips <i>(Not cast, MT, DMT)</i> Non-flight with 360° turn <i>(Not MT)</i>	Acro Flight (inc MT, not DMT) <i>(must be rebounding)</i> Dance & Mixed SB - Dance/Mixed & Acro	C + C B + D <i>(bwd/this order)</i> B + E C + C <i>(dance)</i> A + C <i>(turns)</i> B + D <i>(mixed)</i> B + B + C <i>(DMT min. C)</i>	C / D + D (or more) B + D <i>(fwd dir)</i> B + F D + D <i>(or more)</i> DMT D (or more)	2 different dance (1 leap or jump with 180° split / straddle) Turn (Gr. 3) or Roll / Flairs Acro series <i>(2 ele. 1 salto)</i> Acro direction <i>(fwd/swd & bwd)</i>	Acro Indirect Acro Direct Mixed <i>(this order only)</i> Turns	B / C + D A + A + D A + D C + C D <i>(salto)</i> + B <i>(dance)</i> E <i>(salto)</i> + A <i>(dance)</i> D + B	C + E D + D A + A + E A + E C + D DMT D (or more)	2 different dance (leaps or hops) 1 with 180° split / straddle Salto with LA turn (min. 360°) Salto with double BA Salto bwd & fwd within same or different acro line	
Jump from LB to HB Hang on HB, feet on LB, grasp LB More than 2 of same element into DMT	0,5 0,5 0,1		Poor body posture (head, shoulders, trunk) Insufficient amplitude of body parts & amplitude in leg swings/kicks Feet not pointed/relaxed/turned in & lack of work in relevé Insufficient involvement of body parts Insufficient variation in rhythm & tempo in movements (no DV) Exercise series of disconnected elements/movements Lack of complex movements sideways (no DV) Missing combination of movements/elements close to BB More than one ½ turn on 2 feet with straight legs throughout exercise	0,1 ea 0.1 ea 0.1 0,1 0,1 0,1 0,1 0,1	MT without DV	0,1	Poor body posture (head, shoulders, trunk) Insufficient amplitude of body parts Feet not pointed/relaxed/turned in Insufficient involvement of body parts Poor expressive engage. according to music style Exercise series of disconnected elements/movements Insufficient complexity or creativity of movements <i>(throughout ex./ poor choreo. in corner / lack of variety)</i> Missing movement touching floor	0,1 0,1 0,1 0,1 0.1 / 0.3 0,1 ea 0.1 0,1	Editing of music (no structure) Lack of sync. between movement & musical beat at end of exercise Background music	0,1 0,1 0,1 0,1 0,1 / 0.3 0,1 / 0.3	