CV 0.1	0.2	CR
D + D *or more*	D (flight → or ↗) + C *or more on HB* *Must be performed in this order*	HB ↘ LB
	D + E (both flight ele.)	Flight →
C/D with Turn or Flight		2 different Grips (No cast, MT, DMT)
Jump from LB to HB 0.5		Non-flight with 360° LA turn (no MT)
Hang on HB, feet on LB, grasp LB 0.5		DMT
+2 of same element into DMT 0.1		

CV	0.1	0.2
Acro Flight (no DMT)	C / D + D (non reb fwd)	C / D + D
All connections must be reb.	C + C	B + D (fwd dir)
except when stated	B + E	B + F
Acro Series Bonus	B + B + C	
(DMT min. C)	D + B + C	
Dance / Mixed	C + C	D + D
Salto + Dance / Scale (this order)	D + A	
Turns	A + C	
Confidence		0.1
Personal style		0.1
Rhythm & tempo in movments (no DV)		0.1
Exercise as a series of disconnected elements & movements		0.1
Lack of variety and/or creativity of movements & transitions		0.1
Lack of side movements (no DV)		0.1
Insufficient use of entire length of beam		0.1
Missing combination of movements/elements close to beam		0.1
Mount not from the table of elements		0.1
+1 ½ turn on 2 feet with straight legs (throughout exercise)		0.1

CR
2 different Dance - 1 with 180° split / straddle
Turn (Grp 3)
Acro Series (2 ele. 1 salto)
Acro Direction (F/S & B)
DMT

CV	0.1	0.2
Acro Indirect	B / C + D	C + E
	A + A + D	D + D
		A + A + E
Acro Direct	A + D	A + E
	C + C	C + D
Mixed	D (salto) + B (dance)	
	E (salto) + A (dance)	
Turns	B + B (no step) D + B	
Expressiveness		0.1
Confidence		0.1
Personal style		0.1
Inability to play a role or a character throughout		0.1
Exercise as a series of disconnected ele./movements		0.1
Poor editing - no structure to the music		0.1
Incorrect selection of movements for particular music		0.1 / 0.3
Lack of variety and/or creativity of movements & transitions		0.1
Insuff. use of straight lines, curves & changes of direction		0.1

CR
2 different Dance - 1 with 180° split / straddle
Salto Direction (F/S & B)
Salto with LA turn (min. 360°)
Salto with Double BA
DMT
Missing movement touching floor 0.1
Missing min. 360° turn on one foot 0.3
+1 ele to prone position 0.1 ea
Musical beats, rhythm, tempo 0.1 / 0.3
Background music 0.5
Synchronisation at end of exercise 0.1

	UB	Acro	Dance	Total	DV
.9 I					CR
.8 H					
.7 G					CV
.6 F					D - Score
.5 E					
.4 D					E - Score
.3 C					
.2 B					FINAL
.1 A					

EXE ART

	UB	Acro	Dance	Total	DV
.9 I					CR
.8 H					
.7 G					CV
.6 F					D - Score
.5 E					
.4 D					E - Score
.3 C					
.2 B					FINAL
.1 A					

EXE ART

	UB	Acro	Dance	Total	DV
.9 I					CR
.8 H					
.7 G					CV
.6 F					D - Score
.5 E					
.4 D					E - Score
.3 C					
.2 B					FINAL
.1 A					

EXE ART